



Hilda Spong in "The Fan," a comedy produced for the first time in English at the Punch and Judy Theatre.
Ira L. Hill.



A scene from "Main Street," a play based on Sinclair Lewis's novel of life in Gopher Prairie, at the National Theatre.
Apeda.



Alma Tell in "Main Street," at the National Theatre.
E. T. Monroe.



Helen Hayes and George Fawcett in a scene from "The Wren" at the Gaiety.
White Studio.



Josephine Royle, one of the two talented sisters who made their first appearance in a new version of "Launcelot and Elaine," at the Greenwich Village Theatre.



William Hodge and Edith Shayne in "Beware of Dogs," at the Broadhurst.
White Studio.



Frances White in Indian summer garb in "Phi Phi."
Campbell Studios.



Dolores, who has returned from Paris and to the cast of "Sally" with six new gowns, of which the photograph shows one.
(c) Victor Georg.



Above—Fritzi von Businz in the new Al Jolson musical extravaganza "Bombo" at Jolson's Fifty-ninth Street Theatre.
(c) Strauss-Peyton Studio.



At Left—Irene Franklin and cigarette holder, on view in the Greenwich Village Follies at the Shubert.
Ira L. Hill.



Marjorie Rambeau in "Daddy's Gone a Hunting" at the Plymouth.
Hill Studio.